

The Mock Turtle's Song

SSA and Piano

Lewis Carroll

Chris Artley

Slow ♩ = 72

S1

S2

A

Piano

Lazy rubato

mf

f

p

8va

Red.

Red.

Red.

Red.

lit - tle for - ever?"

said a

4

S1

S2

A

Piano

3

3

3

3

3

3

Red.

Red.

Red.

Red.

Red.

Red.

"The por- poise close be - hind us

See how

whit - ing to a

and he's tread - ing on my tail".

See how



7 accel.

ea-ger-ly the lob-sters and the tur-tles all ad-vance! They are wait-ing on the shin-gle... will you come and join the dance?

ea-ger-ly the lob-sters and the tur-tles all ad-vance! They are wait-ing on the shin-gle... will you come and join the dance?

p Oo Oo will you come and join the dance? *mf*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* accel.

11 **B** ♩ = 106

f dm dm dm will you join the dance?

f Dm dm dm dm will you join the dance? Dm dm dm dm will you join the dance?

♩ = 106

15 *f*

Will you, won't you, will you, won't you, will you join the dance, Will you, won't you, will you, won't you,

Will you, won't you, will you, won't you, will you join the dance, Will you, won't you, will you, won't you,

Dm dm dm dm will you join the dance? Dm dm dm dm

rit.

♩ = 72 **C**

will you join the dance, How de - light - ful it will be

will you join the dance, How de - light - ful it will be

will you join the dance? "You can real - ly have no no - tion When they

rit.

♩ = 72

with the lob - sters, out to sea. Oo

with the lob - sters, out to sea!" Oo

take us up and throw us But the snail re - plied "Too far, too far!" and

with the lob - sters, out to sea. Oo

with the lob - sters, out to sea!" Oo

take us up and throw us But the snail re - plied "Too far, too far!" and

but he would not join the dance.

but he would not join the dance.

have a look at me Said he thanked the whi - ting kind - ly, but he would not join the dance.



27 **D** ♩ = 106

Dm dm dm dm will you join the dance? Dm dm dm
 ♩ = 106
 f

30 f
 Will you, won't you, will you, won't you, will you join the dance,
 will you join the dance? will you, won't you, will you, won't you, will you join the dance,
 will you join the dance? Dm dm dm dm will you join the dance?

33 rit. ♩ = 72 **E** mf
 Will you, won't you, won't you, will you join the dance, "What mat-ters it how far we go?" mf
 Will you, won't you, won't you, will you join the dance, His
 m dm dm will you join the dance?
 rit. ♩ = 72 p
 8^{va} Ped. Ped.



36

There is a - no - ther shore you know, The
 sca - ly friend re - plied. Un - on the other The

Lead.

39

fur - ther off from Eng - land the near - er is to France Then turn not pale, be - lov - ed snail, but
 fur - ther off from Eng - land the near - er is to France Then turn not pale, be - lov - ed snail, but

p
 Oo but

Lead.

42

accel. $\text{♩} = 106$

come and join the dance
 come and join the dance
 come and join the dance? Dm dm dm dm will you join the dance?

acc. $\text{♩} = 106$

Lead.



45

f

Will you, won't you, will you, won't you,

f Dm dm dm dm will you join the dance? Will you, won't you, will you, won't you,

Dm dm dm dm will you join the dance? Dm dm dm dm

48

will you join the dance, Will you, won't you, will you, won't you, will you join the dance,

will you join the dance, will you, won't you, will you, won't you, will you join the dance,

will you join the dance? Dm dm dm dm will you join the dance?

51

accel.
ff

Will you, won't you, will you, won't you, will you join the dance?_

ff Will you, won't you, will you, won't you, will you join the dance?_

ff Will you, won't you, will you, won't you, will you join the dance?_

ff

